

M.F.A. Examination, 2018

Semester-II

History of Art

Course : AH/MFA-7

Chinese Landscape Painting : from Song period to Ming period

Time : 3 Hours

Full Marks : 60

Questions are of equal value

Answer **any four** questions

1. Explain the landscape paintings of Northern Song dynasty in the context of Dao-ism.
 2. In what ways the paintings of Southern Song differ from Northern Song? Discuss with a few specific examples.
 3. Discuss the stylistic and conceptual variations evident in the history of Chinese landscape painting.
 4. What is 'Six principles of Chinese painting'? Discuss the significance of any two principles.
 5. 'Chinese landscape painting is not a mere representation of nature'. Explain with suitable examples.
 6. Discuss the notion of 'spontaneous style' and 'lyrical style' as opposed to 'monumental style' in Chinese landscape painting.
 7. Write short notes on **any two** :
 - a) Ma-Xia school
 - b) Recluse painter
 - c) Scholar painter
 - d) Calligraphy
 - e) Void space
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