

**M.F.A. Examination, 2018**  
**Semester-II**  
**History of Art**  
**Course : AH/MFA-9**  
**Indian Painting: The mural traditions**

**Time : 3 Hours**

**Full Marks : 60**

Questions are of equal value

Answer **any four** questions

1. Write a descriptive essay on Ajanta painting with reference to the subject-matter and style.
  2. 'The Bagh paintings show freshness, a vibrant, almost earthy pleasure which contrast sharply with the restraint and introspection of their model.' Explain.
  3. Citing examples from in and around Santiniketan write in brief about the Santiniketan murals.
  4. Identify the vital characteristic features of traditional mural of Kerala.
  5. 'The mural paintings are comparatively different from all other forms of illustrative art'. Explain with suitable examples.
  6. Write short notes on **any two** :
    - a) Jataka paintings from Ajanta caves
    - b) Paintings of cave no.3 & 4 from Bagh caves
    - c) Paintings of Thirunanthikarai cave temple, Kerala
    - d) Paintings of Viranchi Narayana temple, Orissa
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