

M. Mus. Examination 2018
Semester-IV
TABLA
Course : XVI

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Answer **any four** of the following questions

1. Briefly discuss the North Indian Tala system. 10
 2. Write in brief about the role of Tabla accompaniment with Vocal and Instrumental music. 5+5=10
 3. Briefly write about the Gandharva Tala system. 10
 4. Briefly write about the Desi Tala system. 10
 5. Write about the laya and its various forms as the base of music. 10
 6. Briefly discuss the views of Gurudev Rabindranath Tagore regarding Taal and Chhanda. 10
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