

M. Mus. Examination 2018
Semester-II
TABLA
Course : VII

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Answer **any four** questions

1. Discuss briefly the classification of Indian Instruments and Their applications with special reference to 'Sangit Ratnakar'. 10
 2. Describe briefly the origin and development of Abanadya Vadyas from ancient to modern period. 10
 3. Write the Name of all recognized "Gharanas" of Table and discuss the specialities at any two of those. 10
 4. Write one Kaida Pancham Sawar : with four palths and Tehai according to Pt. Bhat Khande notation system. 10
 5. Classify with brief description at Abanadyavadyas with special reference to "Natya Shastra" of Bharat. 10
 6. Write the musical contribution of **any one** of of the following : 10
 - a) Pt. B.N. Bhatkhande
 - b) Sourindra Mohan Tagore
 - c) Ahobal
 - d) Sarangadev
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