



**SYLLABI**  
**SHORT TERM TRAINING COURSES IN ESRAJ**  
**UNDER**  
**CENTRE FOR ESRAJ**

**SANGIT-BHAVANA**  
**VISVA-BHARATI**

**SHORT TERM TRAINING COURSES IN ESRAJ UNDER  
CENTRE FOR ESRAJ**

**(Duration of Course One Month)**

**(Practical)**

**Marks-100(80+20)**

1. Short Introduction of Esraj
2. Basic playing technique
3. Simple Alankar
4. Murchhana, Swaramalika

1 Credit

**SHORT TERM TRAINING COURSES IN ESRAJ UNDER  
CENTRE FOR ESRAJ**

**(Duration of Course Three Months)**

**(Practical)**

**Marks-100(80+20)**

1. Basic playing Technique
2. Alankar, Murchhana, Swaramalika
3. Madhyalaya Gat with various types of Tan-Toda and Jhala in the following Ragas:  
Yaman, Bhupali

2 Credit

**SHORT TERM TRAINING COURSES IN ESRAJ UNDER  
CENTRE FOR ESRAJ**

**(Duration of Course Six Months)**

**(Practical)**

**Marks-100(80+20)**

1. Basic playing Technique
2. Alankar, Murchhana, Swaramalika
3. Madhyalaya Gat with various types of Tan-Toda and Jhala in the following Ragas:  
Yaman, Bhupali and Khamaj

4 Credit

**SHORT TERM TRAINING COURSES IN ESRAJ UNDER  
CENTRE FOR ESRAJ**

**(Duration of Course One Year)**

**(Practical) Course - 1**

**Marks-100(80+20)**

1. Basic playing Technique
2. Alankar, Murchhana, Meend, Gamak, Sunt 4 Credit

**(Practical) Course - 2**

**Marks-100(80+20)**

3. Swaramalika
4. Madhyalaya Gat with various types of Tan-Toda and Jhala in the following Ragas:  
Yaman, Bhupali , Khamaj and Brindabani Sarang 4 Credit

**SHORT TERM TRAINING COURSES IN ESRAJ UNDER  
CENTRE FOR ESRAJ**

**(Duration of Course Two Years)**

**(Practical) Course - 1**

**Marks-100(80+20)**

1. Basic playing Technique
2. Alankar, Murchhana, Meend, Gamak, Sunt 4 Credit

**(Practical) Course - 2**

**Marks-100(80+20)**

1. Swaramalika
2. Masitkhani and Razakhani, Gats with various types of Tan-Toda and Jhala in the following Ragas: 4 Credit  
Yaman, Bhupali , Khamaj, Brindabani Sarang, Kafi, Bhimpalashree and Bhairav

**(Practical) Course - 3**

**Marks-100(80+20)**

1. Knowledge of basic technique, repairing procedure and tuning of the instrument. 4 Credit
2. Knowledge of accompaniment with Rabindra Sangit and other songs.