

M. Mus. Examination 2018
Semester-IV
Kathakali Dance
Course : XV

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Answer **any four** questions

10×4=40

1. Formulate an essay on major reforms of Kathakali. 10
 2. In what way, Bharatmuni construed the Indian process of sentiments emergence (*Rasanishpathi*)
What is the Rasa experience? 10
 3. Equate and differentiate Catharsis of Aristotle and the *Rashnishpathi* of Bharat Muni. 10
 4. Unpermediated spectators are not encompassed in the list of *Sahrudaya* defined in Indian aesthetic. What are the elementary potentials of *Sahrudayas* according to Indian aesthetic? 10
 5. Did Kathakali diverges from *Natyasastra*? What are the deviations; clarify determinations of such unconventionalities. 10
 6. The Ramanattam transformed into Kathakali after the reforms of Kottayam Thampuran. What restructurings he fetched into Kathakali. 10
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