

M. Mus. Examination 2018
Semester-II
Kathakali Dance
Course : VIII

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Answer **any four** questions

10×4=40

1. How did *Vidhavas* become the cause for stimulus – response in Indian classical dance.
 2. What is *Bhava*? Describe with all details and definitions.
 3. In Indian languages the term *Rasa* has different meanings in different Contexts: What are they?
 4. What is the significance of *Natyasatra* in Indian Classical dance and theatre?
 5. How did the theory of *Rasa* have been interpreted in Indian Classical dance and theatrics?
 6. *Anubhāvas* are the visible effects or gestures: Explain.
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