

**M. Mus. Examination 2018**  
**Semester-IV**  
**Hindusthani Classical Music (Vocal)**  
**Course : XV**

**Time : 3 Hours**

**Full Marks : 40**

**Questions are of value as indicated in the margin**

Attempt Question No.1 and **any three** from the rest.

1. **Answer the following :** 10×1=10
- i) Write down the vadi swara of Raga “Shree”.
  - ii) Write down the Samavadi Swara of Raga “Adana”.
  - iii) Write down the Jati of Raga “Gunkali”
  - iv) Raga “Bilaskhani Todi” belongs to which Thata?
  - v) Write down the name of “Stanzas” according to Karnatak Music system.
  - vi) Write down the equivalent name of “Maya Malab Goula” Mela in Hindusthani Thata system.
  - vii) Write down the equivalent name of Hindusthani” Tivra Madhayam” Swara in Karnatak Swar system.
  - viii) Write down the names of main tala belongs to Karnatak Music system.
  - ix) Give an example of a book written by Dr. Bimal Roy.
  - x) Who is the author of “Raga Tatva vibodh”?
2. Discuss about Sapta Sula Tala.
3. Write down the theoretical characteristics of any two Ragas prescribed in yours syllabus and compare these with two other similar types of Raga. 10
4. Write down the notation of one Drut Khayal or Dhrupad or Dhamar prescribed in your syllabus. 10
5. Compare the Swara system between Hindusthani and Karnatak system in details.
- Or
- Write down the equivalent name of ten Karnatak Mela in Hindusthani Thata system. 10
6. Write down the Technical Terminology of any two of the following :  
(i) Kriti (ii) Kirtanam (iii) Padam (iv) Javeli
7. Write down the contribution of **any one** of the following : 10  
(i) Pt. V. N. Bhatkhande  
(ii) Pt. V. D. Paluskar
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