

**M. Mus. Examination 2018**  
**Semester-II**  
**Hindusthani Classical Music (Vocal)**  
**Course :VIII**

**Time : 3 Hours**

**Full Marks : 40**

**Questions are of value as indicated in the margin**

Attempt Question No.1 and **any three** from the rest.

1. **Answer the following :** 10×1=10
    - i) Write down the vadi swara of Raga “Shree”.
    - ii) Write down the vadi swara of Raga “Malkauns”.
    - iii) Write down the Aroha of Raga “Puriya Dhanashree”.
    - iv) Write down the name of Varjit swara belongs to Raga “Nayaki Kanada.”
    - v) Write down the name of shruties belongs to “Pancham” Swara.
    - vi) Write down the name of 5<sup>th</sup> Moorchana belongs to “Gandhar Grama”.
    - vii) Write down the name of Stanzas belongs to Karnatak Music system.
    - viii) Write down the name of 3<sup>rd</sup> chapter belongs to “Sangit Ratnakar”.
    - ix) Who is the author of “Swara-Mela-Kalanidhi”?
    - x) Who have introduced “Raganga vargikaran system”?
  2. What do you mean by Grama? What are the characteristics of Grama? Show the position of shruties with Moorchanas and swaras belongs to three ancient Musical Grama. 10
  3. Write down the theoretical characteristics of any two Ragas prescribed in your syllabus 10
  4. Discuss **any one** of the following : 10
    - (i) Ratnakar’s Dashavidhi (ii) Dasha Prana of Tala
  5. Discuss Time Theory of Raga. 10
  6. Write down the notation of one Drut Khayal or Dhruad or Dhamar prescribed in your syllabus. 10
  7. Write down the Technical Terminology of **any two** of the following : 10
    - (i) Sangita (ii) Gita (iii) Dharu (iv) Jugalbandha.
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