

M. Mus. Examination 2018
Semester-II
Hindusthani Classical Music (Vocal)
Course :VII

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Attempt Question No.1 and **any three** from the rest.

1. **Answer the following :** 10×1=10
 - i) Write down the vadi Swara of Raga “Lalit”.
 - ii) Write down the Samavadi Swara of Raga “Todi”.
 - iii) Write down the Aroha of Raga “Vibhas”.
 - iv) Write down the Jati of Raga “Deskar”
 - v) Who is the author of “Dattilam”?
 - vi) Write down the name of a book written by “Matanga”.
 - vii) Write down the name of “Dhatus or Stanzas” belongs to Prabandha Sangit.
 - viii) Tanpura belongs to which category of Stringed Instrument?
 - ix) Dhrupad have originated from which Prabandha?
 - x) Mention the name of a singing style originated from Chachari Prabandha.
 2. Write down the origin and development of Stringed Instrument. 10
 3. Discuss importance of Tanpura and its harmonics. 10
 4. Write down the notation of Drut Khayal or Dhrupad or Dhamar prescribed in your syllabus. 10
 5. Write down the theoretical characteristics of any two Ragas prescribed in your syllabus. 10
 6. Write down the layakary of a samapadi Tala or a Bisamapadi Tala in Ada, Kuada and viada. 10
 7. Write down the compositional forms and their Evolution on any one of the following :
 - (i) Prabandha (ii) Dhrupad (iii) Dhamar (iv) Khayal
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