

B.A. (Honours) Examination, 2018

Semester-II

Modern European Languages, Literatures and Cultures

Course III (Common Paper) (Old)

History, Cultures, Philosophies and Ideas of Europe I (Part-2: Middle Ages to Reformation)

(For Back Candidates only)

Time- 3 Hours

Full Marks-40

Questions are of value as indicated in the margin.

5×8=40

Group-A

1. a) Discuss in short how did the universities come up in Europe during the Middle Ages and what were the main features of those universities.

or

b) Write a short note on the Black Death and its effects in Florence.

2. a) What was the Peasant Uprising? Explain the socio-political situation in early 16th century that led to the uprising.

or

b) What was the Peasant Parliament? What were the 12 Articles? Mention some of the main demands spelt out in the articles.

3. a) Why the Tsar Ivan III the Great was referred to as the “gatherer of the Russian Lands?” Give a brief account of his reign.

or

b) Write short notes on any three of the following subjects:

a) Golden Horde ; b) Mongol invasion ; c) Rise of Moscow ; d) Russo-Tatar relations ; e) Battle of Kulikovo .

4. a) Write briefly about the collapse of the Carolingians.

or

b) Write a brief note on the Germanic invasions of Gaul.

Group-B

5. Write a short note on **any one**:

a. Scholasticism b. Dante Alighieri

or

Elucidate with a few examples how do the Florentine artists of the 14th and 15th century reflect the Rebirth?

6. a) What were the 95 Theses by Martin Luther? Discuss briefly some of the salient features and explain what led Luther to write these theses.

or

b) Describe some of the innovative ways in which printing technology was put to use in 16th century.

P.T.O.

(2)

7. a) Who wrote “The Journey Beyond Three Seas?” What do you know about his journey?

or

b) What do you know about Saint Basil’s Cathedral in Moscow?

8. a) Write briefly on *Chansons de Roland*.

or

b) What are the characteristics of the songs of the Troubadours?
