

B.A. (Honours) Examination 2018
Semester-VI
English
Course H 13 (Core)
(Postcolonial Writings)

(For Regular and Back Candidates)

Time: Three Hours

Full Marks: 40

Questions are of equal value

Question No 1 is compulsory, choose **any three** from the rest.

1. a) How is Orientalism analysed by Said as a political and cultural project? Elucidate.

Or

b) “To speak a language is to take on a world, a culture.” Explain with reference to Frantz Fanon’s text in your syllabus.
2. Examine *The Shadow Lines* as a critique of the restrictive ideas of nation and nationalism.
3. What similarities and differences do you find between the poems emerging from various postcolonial contexts? Answer with reference to the poems in your syllabus.
4. How does Kamala Das raise certain crucial questions regarding postcolonial Indian identity in her poetry? Discuss.
5. How far is it justified to call Arun Kolkatkar a modern Indian poet? Discuss with reference to *Jejuri*.
6. (a) Discuss *Kongi’s Harvest* as a satire on the post-independence Nigerian political scenario.

or

- (b) How does Soyinka’s representation of gender-hierarchy in *Kongi’s Harvest* offer a comment on the process of national self-fashioning in the postcolonial Nigerian context?
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