

B.A. (Honours) Examination, 2018
Semester-VI
English
Paper- H 15 (b) (Optional Paper)
(Indian Writings: Indian Poetry in English)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer Question No 1 and *any three* from the rest

- 1 “Indian Poetry in English connects the personal with the public”. Discuss with reference to the poems you have read.
2. (a) Sarojini Naidu’s ‘Village Song’ confirms the statement that “ she was a wholesome and authentic singer”. Do you agree? Give reasons for your answer.

Or

- (b) Examine the nature of surrender in ‘A Pool of Loneliness’ and ‘Shaper Shaped’ with reference to the Bhakti-cult of medieval Indian poetry.
 3. Are the issues of human relationships in ‘The Female of the Species’, ‘She and I’ and ‘Of That Love’ typically Indian or universal? Give reasons for your answer.
 - 4 “A poem is its own memory palace”. Elaborate the statement in the context of Ali’s ‘The Season of the Plains’ and Moraes’ ‘Autobiography.’
 5. Comment on the different shades of love in Sri Aurobindo’s poetry with reference to the poems you have read.
 6. “Identity crisis is a major theme in Ezekiel’s poetry”. Discuss with reference to ‘Minority Poem.’
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