

B.A. (Honours) Examination, 2018
Semester-VI
English
Course H 14 (k) (Optional Paper)
(19th-20th Century: Interrelation of Film and Fiction)

Time: Three Hours

Full Marks: 40

Questions are of equal value

Question No 1 is compulsory, choose *any three* from the rest

1. (a) Do you think faithfulness to the literary text is a necessary attribute of its film adaptation? Justify your response with examples.

Or

- (b) Using any two examples discuss how pivotal moments in the literary text have been successfully adapted in the cinematic medium.
2. “Ray’s *Song of the Road* experiments with realism in cinema”. Discuss.
3. “The cinematic adaptation of E. M. Forster’s *A Passage to India* fails to address many of the ambiguities of its literary counterpart”. Do you agree? Substantiate your response.
4. “*Maqbool* shifts the moral interest of *Macbeth* to the collusion between state power and the underworld”. Discuss.
5. To what extent is the film *Disgrace* successful in conveying Lurie’s inner journey that Coetzee depicts in the novel? Discuss.
6. “Films necessarily have to concretize the imaginary appeal of the magical”. To what extent is this true of *Harry Potter and the Philosopher’s Stone*? Elucidate your response.
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