

B.A. (Honours) Examination, 2018
Semester-VI
English
Course H 15 (g) (Optional Paper)
(Indian Writings: Women Writing in India)
(For Regular and Back Candidates)

Time: Three Hours

Full Marks: 40

Questions are of equal value

Answer one question from **Group A** and any three questions from **Group B**

Group A

1. a) What are the reasons for studying 'women's writing' as a separate category? Comment critically.
- b) Would you agree that the texts prescribed in this course deal with feminist issues? Substantiate.

Group B

- 2) In what sense is *Sultana's Dream* a feminist utopia? Argue with instances from the text.
 - 3) Ashapura Devi's *The First Promise* is a female *bildungsroman* whose central concern is women's education in colonial Bengal. Comment critically.
 - 4) *Giving Away the Girl* is a social awareness-raising play which uses popular devices to draw the audience's attention. Substantiate.
 - 5) Comment on the significance of the title of Mahasweta Devi's short story 'Hunt'.
 - 6) Comment on the significance of using a girl-child as the narrator in 'Lihaaf'.
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