

B.A. (Honours) Examination, 2018
Semester-IV
English
Course H 8 (i) (Optional)
(Representations of London in the 18th Century Literature)
(For Regular and Back Candidates)

Time: Three Hours

Full Marks: 40

Questions are of equal value

Question No 1 is compulsory; choose *any three* from the rest

1. (a) "Eighteenth century London was a source of admiration and wonder." Do you agree? Elucidate.

Or

(b) "Eighteenth century representations of the city reimagined people, spaces and noises on the streets of London." Substantiate.

2. "The account of the Great Fire of London brings together the public and the private in the *Diary* of Samuel Pepys." Discuss.

3. "Defoe's *Journal of the Plague Year* communicates the trauma caused by the deadly epidemic." Do you agree? Substantiate your response.

4. "*Moll Flanders* provides a realistic encounter with the eighteenth century London criminal underworld." Discuss.

5. "Dr. Johnson's critique of urban vice is so powerful because it is so imprecise." Do you agree with this assessment of *London*? Discuss.

6. "The exchange of commodities and information was rampant in eighteenth century London". How do the essays prescribed in your syllabus bring out the validity of this statement?

7. "London was a city that generated contradictory responses." To what extent do the poems prescribed in your syllabus substantiate this statement? Elucidate your response.
