

B.A. (Honours) Examination, 2018

Semester-IV

English

Paper- H 7 (Core)

(Romantic Literature)

(For Regular & Back candidates)

Time: Three Hours

Full Marks: 40

Questions are of equal value

Answer Question No 1 and *any three* from the rest

1. a) Write a brief essay on the Romantic Movement as a reaction to, and revolt against, the Age of Enlightenment.

OR

- b) Write notes on *any two* of the following topics:

Gothic novel, *Songs of Innocence*, *The Lyrical Ballads*, Romantic Imagination, *Biographia Literaria*, *A Vindication of the Rights of Woman*.

2. 'Memory is central to Wordsworth's creative process'. Discuss with reference to the poems you have read.
3. (a) Examine the two notions of immortality in *Ode to a Nightingale* and *Ode on a Grecian Urn*.

Or

- (b) How would you integrate the ideas of love and liberty in Shelley's poetry? Discuss with reference to the poems you have read.
4. Write a note on Blake's use of symbols in the poems you have read.
5. Analyze the treatment of the uncanny in the poems of Coleridge prescribed in your syllabus.
6. Comment on Byron's attitude to beauty and liberty in 'She Walks in Beauty' and 'On the Castle of Chillon'.
7. (a) Comment on the theme of money and marriage in *Pride and Prejudice*.

Or

- (b) Write a brief note on the prose style of Charles Lamb's essays.
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