

B.A. (Honours) Examination, 2018
Semester-II (CBCS)
English
Course – CC-4 (Core)
(British Poetry and Drama: 14th to 17th Centuries)

Time: Three Hours

Full Marks: 60

Questions are of equal value

Answer Question No. 1 and *any three* from the rest.

1. (a) Literature from the fourteenth to the seventeenth century is marked by a gradual shift from traditionalism to experimentation. Comment.
Or
(b) Comment on the stage conventions in Renaissance theatre.
 2. Chaucer's General Prologue to the *Canterbury Tales* documents medieval social realities. Justify.
 3. (a) Critically comment on Donne's use of the conceit in his poetry.
(b) Do you think Spenser and Donne write of love in fundamentally differing ways? Give reasons for your response.
 4. How does Shakespeare explore the theme of equivocation in *Macbeth*?
 5. The play *Merchant of Venice* is a study in the economics of love and friendship.
 6. Comment on Dr. Faustus as a modified Morality play.
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