

**B.A. (Honours) Examination, 2018**  
**Semester – II (CBCS)**  
**English**  
**Course – CC-3 (Core)**  
**(Indian Writing in English)**

**Time: 3 Hours**

**Full Marks: 60**

*All questions are of equal value*

**Answer question no. 1 and any three from the rest**

1. (a) Comment on the ways in which Indian writers adapted the English language and made it less foreign.

OR

- (b) Write an essay on the history of English in India.

2. Anita Desai's *In Custody* portrays the clash between tradition and modernity. Elucidate.
3. Analyse the treatment of childhood in *Swami and Friends*.
4. How does Indian English poetry represent Indian realities? Discuss with reference to the poems included in your syllabus.
5. (a) Discuss how Kamala Das merges the personal and the political.

OR

- (b) Henry Louis Vivian Derozio upholds the significance of freedom in all its aspects. Discuss.

6. (a) Comment on the mock-heroic technique employed in Mulk Raj Anand's 'Two Lady Rams'.

OR

- (b) Discuss Shashi Deshpande's 'The Intrusion' as an attempt to question the intrusion of patriarchy via marriage.
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