

B.A (Honours) Examination, 2018
Semester II
Comparative Literature
Paper: S-2.2.6.P.2 (Subsidiary)
(Comparative Approaches to Literary Studies)

Time: Three Hours

Full Marks: 40

Old Syllabus

For Back Candidates Only

Questions are of value as indicated in the margin

1. Write short notes on **any four** of the following: 5X4= 20
 - a. *Drisyakavya*
 - b. *Bhava*
 - c. Chhamman Mia
 - d. Bhajan Singh
 - e. The Supernatural in “The Hungry Stone”
 - f. Short Story
 - g. Multilingualism in Indian Literature
 - h. Comparative Literature

 2. Answer **any two** of the following questions. 10X2= 20
 - a. Nabaneeta Dev Sen’s essay talks about the inherent heterogeneity of Indian Literature—discuss with suitable examples.
 - b. Premchand focuses on the nature of modern Hindi literature in his essay —discuss with adequate textual examples.
 - c. Premchand depicts the importance of Hindu-Muslim unity in his short story “The Temple and the Mosque”—elaborate with close reference to the text.
 - d. Comment on the story telling pattern of “The Hungry Stones”.
 - e. Discuss how modern Indian short stories describe the reality of Indian society. Answer with reference to the texts in your syllabus.
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