

**B.A (Honours) Examination, 2018**  
**Semester II**  
**Comparative Literature (Subsidiary)**  
**Course : S-2.2.6.P.2**  
**(Approaches to Drama)**

**Time: Three Hours**

**Full Marks: 40**

**New Syllabus**

**For Back Candidates Only**

Questions are of value as indicated in the margin

1. Write short notes on **any four** of the following: 5X4= 20
    - a. Comedy
    - b. Calidorus
    - c. *Drisyakavya*
    - d. Ballio
    - e. Ranjan
    - f. *Nataka*
    - g. *Sthayi Bhava*
    - h. *Yabanika*
  
  2. Answer **any one** of the following questions. 10X1=10
    - a. Discuss the significance of the title of the play *Pseudolus*.
    - b. Discuss how Greek Comedy and various forms of Indian Drama are reflections of the respective societies and their cultures. Answer with relevant textual examples.
  
  3. Answer **any one** of the following questions. 10X1=10
    - a. Comment on the concept of the King in *Raktakarabi*.
    - b. Explain the stagecraft of Rabindranath with reference to the relevant play in your syllabus.
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