

Master of Design (M.Des.) Examination, 2018

Semester - I

Specialization in Furniture & Interior

Paper – MFI-1/01

(Aesthetics)

Time: Three Hours

Full Marks: 80

Questions are of value as indicated in the margin.

Group-A and Group-D is compulsory and Group-B and Group-C as per instruction.

Group-A

Choose the correct alternative:

10x1=10

1. The term “Aesthetics” has been derived from 1
 - a) Latin word Aesthetica
 - b) Greek word Aisthetes
 - c) Sanskrit word Aethetic
 - d) Hindi word Aestherma
2. Which of the following is related to – DOKRA – 1
 - a) Wax
 - b) Chaina clay
 - c) Stone were
 - d) Plastic
3. “Natya Shastra” was written by 1
 - a) Moy Danova
 - b) Kapil Muni
 - c) Acharya Bharata
 - d) Viswa Karma
4. “SADANGA” (the six limbs of painting) was written by 1
 - a) R. N. Tagore
 - b) A. N. Tagore
 - c) Nandalal Bose
 - d) Binod Behari Mukhopadhyaya
5. In India the number of Kala’s (Arts) is 1
 - a) 33
 - b) 34
 - c) 16
 - d) 64
6. Match the Column A and B: 1

Column A	Column B
1. Stupa	a) Japan
2. Screen Painting	b) Ajanta
3. Mural Painting	c) Buddha
4. Taala	d) Dance

7. Vaachika mean 1
 - a) Spiritual feeling
 - b) Word
 - c) Body
 - d) Costumes, jewelry etc.
8. Match the Column A and B: 1

Column A	Column B
1. Artha Shastra	a) Vatsyayana
2. Zen Aesthetics	b) Kautilya
3. Kama Sutra	c) Gothic Style
4. Pointed Arch	d) Buddha

P.T.O.

(2)

9. 'Garbhagriha' — associated with 1
- a) Hindu Temple c) Buddhist Vihara
b) Islamic places d) Aggi-Sālās

10. Match the Column A and B: 1

Column A	Column B
1. Thāba	a) Islamic Architecture
2. Jāngha	b) Hindu Temple
3. Mandapa	c) Orissan Architecture
4. Mahal	d) Indian furniture/stambha

Group-B

1. Write short notes (*any four*): 4x5=20
- a) Folk Art d) Simhasana
b) The role of Rasa e) Relation between Design and environment
c) Cave Painting f) Beauty and value of craft

Group-C

Answer *any two* questions: 2x15=30

1. Explain your understanding about 5(five) element of 'EARTH' – in contemporary interior and exterior. 15
2. How can we use space, colour, line, form, texture, light and pattern in a good interior design? 15
3. Use of craft method in contemporary product design, such as – "REPUZI" and "DOKRA" technique. 15

Group-D

Answer with 3D sketch: 1x20=20

1. BHANGA's (Human Standing Posture). 10+10=20

OR

2. Write your experience about cultural form on the following traditional craft with sketch:
- a) Own Form c) Jal Chowki
b) Kunko (Ser pai) d) Hand Fan
