

Master of Design (M.Des.) Examination, 2018

Semester - I

Specialization in Ceramic & Glass

Paper – MCG-I/01

(Aesthetics-I)

Time: Three Hours

Full Marks: 80

Questions are of value as indicated in the margin.

*Answer **any four** questions*

1. Describe the “Rasa”? According Bharata Natya Shastra how many types of Rasas are there? Give a brief description about following Rasa with appropriate example. **5+5+10=20**
 - a) Hasya(laughter)
 - b) Raudra(anger)
 - c) Bhayanaka(terror/fear)
 2. What is Sadanga in Indian Aesthetics? Describe any three Sadanga with suitable example. **5+15=20**
 3. Draw and explain with example, at least three different kinds of gesture & posture in conventionally making of Sculpture of Indian Art. **20**
 4. What is Aesthetics? Describe how the knowledge of Aesthetics helps a design? **10+10=20**
 5. Write short notes (*any five*): **5x4=20**
 - a) Adbutha Rasa
 - b) Rupa-Bheda
 - c) Santal Family
 - d) Tri-bhanga
 - e) Sujata
 - f) Shiva-Linga
 - g) Iconography
 - h) Black-house
 - i) Lakshmi
 6. What is Iconography in Indian Art? Discuss in detail about Shiva-Linga as a major icon of Saiva Iconography. **5+15=20**
 7. What are Bhava and Labanya in Indian Aesthetic? Explain how it represents in Indian Work of Art? **10+10=20**
 8. Explain how Work of Art is related to the environment, with any two examples from Santiniketan campus. **20**
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