

**Master of Design (M.Des.) Examination, 2018**  
**Semester - III**  
**Specialization in Ceramic & Glass**  
**Paper – MCG-III/01**  
**( Aesthetic-III )**

**Time: Three Hours**

**Full Marks: 80**

*Questions are of value as indicated in the margin.*

*Answer **any four** questions.*

1. Do you think that modern/contemporary art & design require a different aesthetic understanding? 20
  2. 'The medium and material of any work of art / design is part of its aesthetic.' Explain this statement. 20
  3. Do you think that same aesthetic criteria can be applied to all kinds of art and design products? Justify your answer. 20
  4. How would you apply the term 'beauty' in the context of Design? Explain with specific examples. 20
  5. How do you apply aesthetic criteria to your own practice as an artist-designer? 20
  6. According to you, what are the possibilities of adopting new aesthetic principles and ideas in Santiniketan-Sriniketan design practice? 20
  7. 'Sriniketan design practice has a very special aesthetics.' Explain this statement. 20
  8. Write short notes on the following (**any two**): 20
    - a) Mimesis
    - b) Beauty as imitation of nature
    - c) Beauty and Emotion
    - d) Contemporary aesthetics
    - e) Individual contribution to aesthetics.
-