

**B.Mus. (Honours) Examination 2018**  
**Semester-V**  
**TABLA**  
**Course : BTBC-53**

**Time : 3 Hours**

**Full Marks : 40**

Questions are of value as indicated in the margin

Answer **any four** of the following questions

1. Briefly describe about the Tenprans of Tala. 10
  2. Draw a sketch of Pakhawaj and describe their different Parts with specific functions. 10
  3. Describe about the origin and development of Pakhawaj. 10
  4. Describe about the following instruments. (**any two**) : 5×2=10  
(a) Dholok (b) Mridangam (c) Ghatam
  5. Write the following in Bhatkhende Notation System (**any two**) : 5×2=10  
(a) One Kaida in Panchamswari Tala.  
(b) One Gat in Teentala.  
(c) One Chakradar in Teentala
  6. Write about the following Tabla Baaj (**any two**) : 5×2=10  
(a) Benaras (b) ajrada (c) Farukhabad
  7. Describe about the Musical Contribution of the following Personalities (**any one**) : 10  
(a) Kader baksh (b) Kanthe Maharaj
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