

B.Mus. (Honours) Examination, 2018
Semester-V
SITAR
Course : BSTC-53

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Answer **any four** questions of the following

1. Write short notes of **any two** : 5×2=10
 - a) Purbanga Vadi and Uttarangavadi Raga.
 - b) Abirbhava and Tirobhava.
 - c) Prabandha Gana.
 2. Describe the Alpatva and Bahutva with example. 10
 3. Describe the time theory of raga in Hindustani music. 10
 4. Give a description of how Pandit Vyankatmakhi produced 72 melas from 12 swaras. 10
 5. Describe the outline history of hindustani music of medeival period. 10
 6. Compare the following (**any one**) : 10
 - a) Marga Sangit – Deshi Sangit
 - b) Ragalap – Alapti
 - c) Chhayalag Raga and Suddha Raga
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