

B.Mus. (Honours) Examination, 2018
Semester-I (CBCS)
SITAR
Course : CC-2

Time : 3 Hours

Full Marks : 60

Questions are of value as indicated in the margin

Answer Question No.8 and **any four** from the rest of the following

1. Describe the defferent parts of Sitar with diagram. 10
 2. Give the definition of the following (**any five**): 10
(i) Swara (ii) Shruti (iii) Saptak (iv) Laya (vi) Pakad (vii) Sam
 3. Write down the description of the following Ragas (**any two**): 5×2=10
(i) Yaman (ii) Bhupali (iii) Bihag (iv) Khamaj
 4. Describe the classification of Musical instruments. 10
 5. Write down in talalipi of the theka of 'EK TALA' in Barabar, Dugun and Chougun Laya. 10
 6. Describe the brief history of indian music of Ancient time. 10
 7. Write down one Razakhani Gat in any Raga of your syllabus in Bhatkhande notetion system. 10
 8. i) Write the Vadi and Samvadi Swar of Raga 'Bhaivav'. 2×10=20
ii) Write the Aroh of Raga 'Kafi'.
iii) What is the name of 2nd spring of sitar?
iv) Raga Bhaivavi belong to with that.
v) Who is the outhor of 'Sangit Ratnakar'.
vi) Write down the theka of one Samapadi tala.
vii) Write down the theka of Rupak Taal.
viii) Write the bols of Masit Khani Gat.
ix) Who is the originator of Razakhani Gat.
x) Write the name of thata of Raga Bihag.
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