

M. Mus. Examination, 2018
Semester-III
Kathakali Dance
Course : XI

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Answer **any four** questions.

4×10=40

1. Formulate an essay on the procedure of *Sahrudaya* in Indian Classical Performances. 10
 2. The term '*Samyong*' stands for the 'union' of three elements. What are the three elements? 10
 3. The *Sthayibhav* incorporated with *bhavas* as non-fragile, and exists with the nature of stability ('*sthira*'). Why *Sthayibhavas* are so important? 10
 4. Bharata has explained the subordinate *Bhavas Vyabhichari* or *Sanchari Bhavas* in detail; How did Bharata explain them? 10
 5. Why did the interpretations of *Lollata* are measured as "The Forbidden Concept of deception"? 10
 6. *Anubhāvas* are the visible effects or gestures, include all the physical changes due to the rise of a sentiment. Justify. 10
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