

M. Mus. Examination, 2018
Semester-I
Kathakali Dance
Course : IV

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Answer **any four** questions.

4×10=40

1. Explain the elements of Krishnanattam that influenced the formation of Kathakali. 10
 2. The background instruments and music play an important role in the presentation of a Kathakali program. Describe the role of instruments and music. 10
 3. The oldest living theatre kutiyattam follows the strict instructions of Bharat Muni that referred in Natyasastra. Explain the characteristic of Kutiyattam in detail. 10
 4. What are the political and social elements that led Kathakali towards decline in 20th century? Explain the renaissance of Kathakali through Kalamandalam. 10
 5. 'Ashtangas' are the eight repertoire or conventions that should follow in a traditional Kathakali performance at Kerala. Give a detailed explanation for 'Ashtangas'. 10
 6. Describe *Angas*, *Upangas* and *Pratyangas* and their implementation in a Kathakali presentation. 10
-