

M. Mus. Examination 2018
Semester-III
Hindusthani Classical Music (Vocal)
Course : XII

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Attempt Question No. **1** and **any three** from the rest.

1. Give a detailed theoretical characteristic of any two Raga Prescribed in your syllabus and compare these with two other similar types of Raga. 10
 2. Write down the Notation of a Drut Khayal or Dhrupad prescribed in your syllabus. 10
 3. Discuss **any one** of the following : 10
(a) Ten Rules of Ratnakar, (b) Tal O pran, (c) Sarana-Chatushtai,
(d) Shadaja-Madhayam and Shadaja Pancham Bhava
 4. What do you mean by Notation. Compare between Bhatkhande Notation system and Paluskar Notation System. 10
 5. Discuss **any one** of the following : 10
(a) Raga and Rasa, (b) Music and Shastra, (c) Shastriya Music and People.
 6. Discuss the contribution **any one** of the following: 10
(a) Ahobal, (b) Joydeva, (c) Somnath, (d) Hriday Narayan Deva.
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