

M.F.A. Examination, 2019
Semester II
History of Art
Course : AH/MFA- 8
Japanese Painting and Prints: From Heian period to Edo period

Time : 3 Hours

Full Marks: 60

Questions are of equal value

Answer **any three** questions

1. Discuss the format and content of Japanese scroll paintings of Heian and Kamakura periods, with any two major examples.
 2. Write an analytical note on the strategies of visual narrative employed in the scroll paintings of Heian and Kamakura periods, with suitable examples.
 3. What is Japanese Screen Painting? Discuss the characteristic features of Japanese Screen Painting with examples from specific schools.
 4. Trace the evolution of Japanese Screen Painting from Muromachi to Momoyama period, citing appropriate examples.
 5. 'Edo period is famous for its Ukiyo-e prints.' Discuss the context of the emergence of this new art form, with appropriate examples.
 6. Evaluate the contributions of any two major Ukiyo-e artists of your choice.
 7. Write short notes on **any two**: (2 × 10 = 20)
 - a) Zen painting
 - b) Influence of Chinese painting on Japanese art
 - c) Toba Sojo
 - d) Hokusai
 - e) Saraku
 - f) Social depiction in Ukiyo-e prints
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