

**DEPARTMENT OF GRAPHIC ART (PRINTMAKING)**  
**KALA BHAVANA, VISVA BHARATI.**  
**SYLLABUS FOR ONE YEAR COURSE FOR INDIAN / FOREIGN.**

COURSE CODE/ PAPER	DISCIPLINE/ SUBJECT	EXAMINATION	MARK
OC-INDIAN/FOREIGN	<p><b>Core Area:</b></p> <ul style="list-style-type: none"> <li>• Observation and study based drawing.</li> <li>• Concept Development, Composition based on imagination/ reference.</li> <li>• Developing the relation between documentation, observation and conceptualization to image making</li> </ul> <p><b>Study Area:</b></p> <ul style="list-style-type: none"> <li>• Introduction to printmaking with the reference of early printmaking history.</li> <li>• Early Printmaking process like Chinese rubbings, Stencil Printing, wood Cut, Wood Engraving, wood block printmaking.</li> <li>• Contemporary Printmaking practices, Identifying the Artists and art.</li> <li>• Visit to Kala Bhavana/ and other Museums for original reference.</li> </ul> <p><b>Methodology: Basic Printmaking</b></p> <ul style="list-style-type: none"> <li>• Charcoal, dry pastel (both B&amp;W and 2/3 colours) drawing on large size paper.</li> <li>• Wood cut/ Lino cut B&amp;W and colour (reduction process).</li> <li>• Intaglio ( Dry point , Line etching, acquaint)</li> <li>• Introduction to Lithography, Colour Lithography</li> </ul>	Annual	Internal-40, annual -60: TOTAL :100