

PROFORMA FOR SYLLABUS, KALA BHAVANA

DEPARTMENT OF GRAPHIC ART(PRINTMAKING)
 KALA BHAVANA, VISVA BHARATI.
 SYLLABUS FOR .MASTER IN FINE ARTS
 PRACTICAL

SL. NO	COURSE	EXAMINATION	COURSE CODE/ PAPER	DISCIPLINE/ SUBJECT	CREDIT	CONTACT HOURS	MARK
1		IST SEMESTER	GR-MFA-1	1. CHOICE BASE PRACTICAL: OPT ANY TWO –(1) Relief Prints (2)Intaglio,(3) Planography (4)Serigraphy			Internal-100, annual -200: TOTAL :300
2		II ND SEMESTER	GR-MFA -II	1. CHOICE BASE PRACTICAL: OPT ANY TWO OTHER THAN IST SEMESTER –(1) Relief Prints (2) Intaglio (3) Planography (4) Serigraphy. 2. DISSERTAION : (a) Selection of topic, Synopsis writing etc. (b)PRE SUBMISSION OF DISSERTATION			Internal-100, annual -200: TOTAL :300
3		III RD SEMESTER	GR-MFA -III	1. EXPERIMENT/GENERATING NEW IDEA ON IMAGE MAKING USING CONVENTIONAL/ NON CONVENTIONAL PRINT MAKING MEDIUMS.			Internal-100, annual -200: TOTAL :300
4		IVTH SEMESTER	GR-MFA -IV	1. EXPERIMENT/GENERATING NEW IDEA ON IMAGE MAKING USING CONVENTIONAL/ NON CONVENTIONAL PRINT MAKING MEDIUMS. 2. SUBMISSION OF DISSERTAION :			Internal-100, annual -300: TOTAL :400