

CBCS – SYLLABUS, -GRAPHIC ART, KALA BHAVANA

Semester-wise Course Structure of Four Years (Eight Semesters) Bachelor of Fine Arts (BFA) (Hons.)

Semester I & II is a course offered by all Departments of Kala-Bhavana together.

Course Structure of Department of Graphic Art (Printmaking) - Semester - I (Foundation Course)

Course Title	Subject taught	Credit	Marks	Contact Hours/Days per Week
1.Compulsory Core Courses	Course Name: BFA/G-F-1 Introduction to Printmaking Black &white relief prints : use – plywood/wooden block/soft floor covering materials or any other such surfaces (Subjects/Credits in other 5 streams/Departments = 10)	2 10 credits (Students attend in other Specialization Courses in other Departments)	12.5X2 = 25 (Internal = 5 End Sem.=20) 10 Credits 12.5x10 =125	1 credit= 2 Hours. (Practical) Total Duration 90 Days (July to December)
2. University specific Course	Tagore Studies – I	4	50	4 lectures
		Total Credit for Sem I: 16	Total Marks for Sem. I: 200	

Course Structure of Department of Graphic Art (Printmaking) -Semester- II (Foundation Course)

Course Title	Subject taught	Credit	Marks	Contact Hours/Days per Week
1. Compulsory Core Courses	Course Name: BFA/G-F 2 Introduction to Printmaking Black &white etching / Dry point (Subjects/Credits in other 5 streams/Departments = 10)	2 10credits (Students attend in other Specialization Courses in other Departments)	12.5X2 = 25 (Internal = 5 End Sem. =20) 10 Credits 12.5x10 =125	1 credit= 2 Hours. (Practical) Total Duration 90 Days (January to May)
2. University specific Course	Tagore Studies – II	4	50	4 lectures
		Total Credit for Sem II: 16	Total Marks for Sem. II: 200	

Departmental Distribution of Courses in specialization

Course Structure of Department of Graphic Art (Printmaking) - Semester - III

Course Title	Subject taught	Credit	Marks	Contact Hours/Days per Week
1. Core Course (CC)	Course Name: BFA/ G -CC-1 OBJECTIVES: Observation and study based drawing. Landscape, Figure study, Nature Study. REFERENCE: Subject specific visual and literature sources: Early Printmaking process like Chinese rubbings, Stencil Printing, wood Cut, and Visit to Kala Bhavana Museum for original reference. PRACTICAL: Basic Printmaking Charcoal, dry pastel (both B&W and 2/3 colours) drawing on large size paper. Wood cut/ Lino cut B&W and colour (reduction process)	6	12.5 X 6 = 75 (Internal = 15 End Sem. =60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
	Course Name: BFA/ G -CC-2 OBJECTIVES: Concept Development, Composition based on imagination/ reference. REFERENCE: Subject specific visual and literature sources : Wood Engraving, Japanese wood block printmaking. PRACTICAL: Basic Printmaking Intaglio (Dry point , Line etching, acquaint) Introduction to non toxic intaglio process	6	12.5X 6 = 75 (Internal = 15 End Sem. =60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
2. Ability Enhancement Compulsory Course [AECC]	Course Name: - BFA/ G – AECC-1 English / Hindi / MIL/Communication)/ EVS	2	12.5X 2 = 25 (Internal = 05 End Sem. =20)	(Practical) Total Duration 90 Days (July to December)
3. Generic Elective Course [GEC] *	Course Name: BFA/G-GEC-1 1.Overall idea about Printmaking practices 2.Monochromatic Relief Printmaking using any suitable base	6	12.5X 6 = 75 (Internal =15 End Sem. =60)	(Practical) Total Duration 90 Days (July to December)
4.SEC #	Course Name: BFA/G- SEC-1 Making of Hard Ground & Soft Ground, Lithographic Crayon, ink, printing ink.	2	12.5X 2= 25 (Internal = 05 End Sem. =20)	1 lecture per week + 2 tutorials in the semester. / 1 credit =2 hours. (Practical) Duration 90 Days.
		Total Credit for Sem. III = 22	Total Marks for Sem. III = 275	

* This is the course content for students who will opt to do GEC in the Department of Graphic Art from other Bhavanas; course content for students of the Department of Graphic Art will depend upon the Bhavana that the student opts for.

BFA/SEC-1 Course, is the course content for opted students specializing in Art History Department in Kala-Bhavana which is offered by Practical Departments and students specializing in Department of Practical will do this course BFA/SEC-1 course in Art History Department for equivalent credits, which is offered by Art History Department.

Departmental Distribution of Courses in specialization

Course Structure of Department of Graphic Art (Printmaking)- Semester -IV

Course Title	Subject taught	Credit	Marks	Contact Hours/Days per Week
1. Core Course (CC)	Course Name: BFA/ G-CC-3 OBJECTIVES: Concept Development, Composition based on imagination/ reference. Idea and method of documentation REFERENCE: Subject specific visual and literature sources PRACTICAL: Basic Printmaking Introduction to Lithography, Colour Lithography	6	12.5 X 6 = 75 (Internal = 15 End Sem. =60)	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
	Course Name: BFA/ G-CC-4 OBJECTIVES: Concept Development, Composition based on imagination/ reference. Idea and method of documentation REFERENCE: Subject specific visual and literature sources PRACTICAL: Basic Printmaking Introduction to printmaking with the reference of early printmaking history. Work with Rubbings, Stencil printing, serigraphy, various innovative way of block making for printing.	6	12.5X 6 = 75 (Internal = 15 End Sem. =60)	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
2. Ability Enhancement Compulsory Course [AECC]	Course Name: -BFA/ G-AECC-2 (English / Hindi / MIL/Communication)/ EVS	2	12.5X 2 = 25 (Internal = 05 End Sem. =20)	Duration 90 Days (January to May)
3. Generic Elective Course [GEC] *	Course Name: BFA/ G-GEC-2 Course Credit: 6 Overall idea about Printmaking practices Intaglio : Dry Point	6	12.5X 6 = 75 (Internal =15 End Sem. =60)	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
4.SEC	Course Name: BFA/G-SEC-2 Project ct work.	2	12.5X 2= 25 (Internal = 05 End Sem. =20)	1 lecture per week + 2 tutorials in the semester. / 1 credit =2 hours. (Practical) Duration 90 Days.
		Total Credit for Sem IV =22	Total Marks for Sem IV =275	

* This is the course content for students who will opt to do GEC in the Department of Graphic Art from other Bhavanas; course content for students of the Department of Graphic Art will depend upon the Bhavana that the student opts for.

BFA/SEC-2Course, is the course content for opted students specializing in Art History Department in Kala-Bhavana only which is offered by Practical Departments

Students specializing in Department of Practical will do this course BFA/SEC-2course in Art History Department for equivalent credits, which is offered by Art History Department.

Departmental Distribution of Courses in specialization
Course Structure of Department of Graphic Art (Printmaking)- Semester -V

Course Title	Subject taught	Credit	Marks	Contact Hours/Days per Week
1. Core Course (CC)	Course Name: BFA/ G-CC-5 OBJECTIVES: Concept Development, Composition based on imagination/ reference. Developing the relation between documentation, observation and conceptualization to image making REFERENCE: Subject specific visual and literature sources PRACTICAL: Advance Printmaking Lithography in Advance stage (<i>Multiple colour lithography, drawing on stone with non conventional materials along with the usual material, planography with aluminium plate, photo lithography, experiments with colours etc</i>)	6	12.5X 6 = 75 (Internal =15 End Sem. =60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
	Course Name: BFA/ G-CC-6 OBJECTIVES: : Concept Development, Composition based on imagination/ reference. Developing the relation between documentation, observation and conceptualization to image making Exploration and experimentation with printmaking mediums both in terms of technique and language. REFERENCE: Subject specific visual and literature sources PRACTICAL: Advance Printmaking Woodcut in advance stage (Large scale woodcut, both B&W and colour, using multiple block for colour woodcut)	6	12.5X 6 = 75 (Internal =15 End Sem. =60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
	Course Name: BFA/ G-CC-7 OBJECTIVES: Concept Development, Composition based on imagination/ reference. Developing the relation between documentation, observation and conceptualization to image making Exploration and experimentation with printmaking mediums both in terms of technique and language. REFERENCE: Subject specific visual and literature sources PRACTICAL: Advance Printmaking Intaglio in Advance Stage (<i>Colour intaglio, process of using multiple block, metal plate engraving, experiments with various metal plate like, aluminium, copper, iron etc. Experiments with methods and materials learned earlier. Viscosity and other important process</i>)	6	12.5X 6 = 75 (Internal =15 End Sem. =60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
2. Skill Enhancement Course [SEC]#	Course Name: BFA/ G - SEC-3 Paper Making using various natural fibres.	2	12.5X 2= 25 Each Paper (Internal = 5 End Sem. =20)	Duration 90 Days (January to May)
3. Generic Elective Course [GEC] *	Course Name: BFA/G-GEC-3 Serigraphy: Using manual process of negative making and photo stencilling..	6	12.5X 6 = 75 (Internal =15 End Sem. =60)	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
		Total Credit for Sem V - 26	Total Marks for Sem V = 325	

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BFA/SEC-3 is the course content for opted students specializing in Art History Department in Kala-Bhavana only which is offered by Practical Departments

Departmental Distribution of Courses in specialization

Course Structure of Department of Graphic Art (Printmaking)- Semester -VI

Course Title	Subject taught	Credit	Marks	Contact Hours/Days per Week
1. Core Course (CC)	Course Name: BFA/ G-CC-8 OBJECTIVES: Concept Development, critical analysis of concepts & image making process and art work. Exploration and experimentation with printmaking mediums both in terms of technique and language. REFERENCE: Subject specific visual and literature sources PRACTICAL: Advance Printmaking Serigraphy in Advance stage(<i>photo stencil, large size complex printing , experiments with the language of serigraphy</i>) Photo mechanical process and experiments (Gum Dichromate Print cyanotype from handmade negative , digital image making and manual printing on paper using image making device)	6	12.5X 6 = 75 (Internal =15 End Sem. =60)	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
	Course Name: BFA/ G-CC-9 OBJECTIVES: Concept Development, critical analysis of concepts, image making process and art work. Exploration and experimentation with printmaking mediums both in terms of technique and language. REFERENCE: Subject specific visual and literature sources PRACTICAL: Experimental Printmaking Book Making and book art Generating the idea of working in series using any printmaking mediums (<i>it may lead to a folio or a body of work for a solo exhibition or may be for printing in a form of book</i>)	6	12.5X 6 = 75 (Internal =15 End Sem. =60)	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
	Course Name: BFA/ G-CC-10 OBJECTIVES: Concept Development, critical analysis of concepts, image making process and art work. Exploration and experimentation with printmaking mediums both in terms of technique and language. REFERENCE: Subject specific visual and literature sources PRACTICAL: Experimental Printmaking Large size drawing with watercolour, charcoal, pastel, ink etc. Project using any form and medium with the reference to the printmaking process and language	6	12.5X 6 = 75 (Internal =15 End Sem. =60)	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
2. Skill Enhancement Course [SEC]	Course Name: BFA/G-SEC-4 Project work.	2	12.5X 2 = 25 (Internal = 5 End Sem. =20)	Duration 90 Days (January to May)
3. Generic Elective Course [GEC] *	Course Name: BFA/ G-GEC-4 Polychromatic Relief Printmaking using any suitable Surface	6	12.5X 6 = 75 (Internal =15 End Sem. =60)	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
		Total Credit for Sem VI = 26	Total Marks for Sem VI = 325	

* This is the course content for students who will opt to do GEC in the Department of Graphic Art from other Bhavanas; course content for students of the Department of Graphic Art will depend upon the Bhavana that the student opts for.

BFA/SEC-4 Course, is the course content for opted students specializing in Art History Department in Kala-Bhavana only which is offered by Practical Departments

Students specializing in Department of Practical will do this course BFA/SEC 4 course in Art History Department for equivalent credits, which is offered by Art History Department.

Departmental Distribution of Courses in specialization

Course Structure of Department of Graphic Art (Printmaking)- Semester -VII

Course Title	Subject taught	Credit	Marks	Contact Hours per Week
1. Core Course (CC)	Course Name: BFA/ G-CC-11 OBJECTIVES: Concept Development, critical analysis of concepts, image making process and art work. Development of Projects based on the argumentative discussion in Class. REFERENCE: Subject specific visual and literature sources PRACTICAL: Working with printmaking Language Any medium of their choice dependent on the subjects/ issue they are working Help to develop 'project based' work Close monitoring of the process of presentation and helping the students to make it rational.	6	12.5X 6 = 75 (Internal =15 End Sem. =60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
	Course Name: BFA/ G -CC-12 OBJECTIVES: Concept Development, critical analysis of concepts, image making process and art work. Composition, Idea of incorporating 3dimensionality in to printmaking process. Introduction of 'multidisciplinary modules' into regular working methods. REFERENCE: Subject specific visual and literature sources PRACTICAL: Working with printmaking Language Any medium of their choice dependent on the subjects/ issue they are working Use of contemporary technology in printmaking process Use of multidisciplinary methodology in printmaking	6	12.5X 6 = 75 (Internal =15 End Sem. =60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
2. ELECTIVE: DISCIPLINE SPECIFIC ELECTIVE (DSE)	Course Name: BFA/G- DSE-1 introduction to image making software, Image making process and printing	6	12.5X 6 = 75 (Internal =15 End Sem. =60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
	Course Name: BFA/G – DSE-2 Introduction to Japanese Traditional water based wood block print	6	12.5X 6 = 75 (Internal =15 End Sem. =60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
3. Skill Enhancement Course [SEC]	Course Name: BFA/G – SEC-5 Project work.	2	12.5X 2 = 25 (Internal = 05 End Sem. =20)	Duration 90 Days (January to May)
		Total Credit for Sem VII = 26	Total Marks for Sem VII =325	

BFA/SEC-5 Course, is the course content for opted students specializing in Art History Department in Kala-Bhavana only which is offered by Practical Departments

Students specializing in Department of Practical will do this course BFA/SEC -5 course in Art History Department for equivalent credits, which is offered by Art History Department.

Departmental Distribution of Courses in specialization

Course Structure of Department of Graphic Art (Printmaking)- Semester -VIII

Course Title	Subject taught	Credit	Marks	Contact Hours per Week
1. Core Course (CC)	Course Name: BFA/ G – CC 13 OBJECTIVES: Concept Development & contextualization of issue based work, critical analysis of concepts, image making process and art work. Introduction of the process of issue based research methodology to produce logical base of practical work. (1. How to conceive a project idea 2. How to investigate & develop a project 3. How to execute the project) REFERENCE: Subject specific visual and literature sources PRACTICAL: Working with printmaking Language Any medium of their choice dependent on the subjects/ issue they are working Use of contemporary technology in printmaking process Use of multidisciplinary methodology in printmaking	6	12.5X 6 = 75 (Internal =15 End Sem. =60)	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
	Course Name: BFA/ G-CC-14 OBJECTIVES: Concept Development & contextualization of issue based work, critical analysis of concepts, image making process and art work. Development of Idea regarding framing an Exhibition / presentation/ visualization of project, writing project proposal etc. REFERENCE: Subject specific visual and literature sources PRACTICAL: working with Printmaking language Any medium of their choice dependent on the subjects/ issue they are working Use of contemporary technology in printmaking process Use of multidisciplinary methodology in printmaking	6	12.5X 6 = 75 (Internal =15 End Sem. =60)	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
2. Elective: Discipline Specific Elective [DSE]	Course Name: BFA/ G-DSE-3 Introduction to Japanese Traditional water based wood block print	6	12.5X 6 = 75 (Internal =15 End Sem. =60)	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
	Course Name: BFA/ G-DSE-4 Stop motion Animation using Charcoal Drawing/ Clay etc.	6	12.5X 6 = 75 (Internal =15 End Sem. =60)	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
3. Skill Enhancement Course [SEC]*	Course Name: BFA/G-SEC-6 Project work.	2	12.5X 2 = 25 (Internal = 5 End Sem. =20)	1 credit= 2 Hours. Duration 90 Days (January to May)
		Total Credit for Sem.- VIII = 26	Total Marks for Sem VIII = 325	

*Students specializing in Department of Practical will do this course BFA/SEC-6 course in the concern Department.

HOD
 Department of Graphic Art (Printmaking)
 Kala-Bhavana, Visva-Bharati
 Santiniketan