

B. Mus. (Honours) Examination, 2019
Semester-VI
Kathakali Dance
Course : BKDC-64

Time : 3 Hours

Full Marks : 40

Questions are value as indicated in the margin

Answer **any four** questions

4×10=40

1. The story *Dakshayagam* unfolds in Kathakali with alternations from the original story; why and what are the changes? 10
 2. Why *Angas*, *Upangas* and *Pratyangas* remain an integral part in Indian Classical dance and Theatre? 10
 3. Why did *Kalyanasaugandhikam* continue as unparalleled preferred one of the Kathakali connoisseurs? 10
 4. Gesticulations/Mudras are common for Indian classical dances, but in what way did the gestural language of Kathakali known as a perfect? 10
 5. Define the story *Bakavadham* as it unfolds on a traditional Kathakali *arangu* at Kerala. 10
 6. Why did Bharatmuni gave more importance to *Natyadharmi* and less to *Lokadharmi*? 10
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