

B. Mus. (Honours) Examination, 2019
Semester-VI
Kathakali Dance
Course : BKDC-63

Time : 3 Hours

Full Marks : 40

Questions are value as indicated in the margin

Answer **any four** questions

4×10=40

1. Elucidate the partitions of *Abhinaya* with all essentials and descriptions. 10
 2. How did the term *Lasya* have been confined inside Indian Conventional dance and theatre? 10
 3. *Tandav* mode of dance is overriding in Kathakali theatre. Inscribe the features of *Tandva* with every definition. 10
 4. Define the term *Abhinaya* in detail and explain its characteristics with definitions. 10
 5. How did orientalist has misunderstood the term *Lokadharmi* as realistic acting. How Bharatmuni did explained *Lokadharmi* in *Natyasastra*. 10
 6. Is *Natyadharmi* close to *Marggi* and *Lokaharmi* to Deshi? Describe 10
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