

B. Mus. (Honours) Examination, 2019
Semester-VI
Hindusthani Classical Music (Vocal)
Course : BHCMC-64

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

1. Answer **any ten** questions of the followings: 1×10=10
- a) Give an example of Sushir instrument.
 - b) What is Swarit?
 - c) How do Vikrit Swaras differ from their shuddha forms?
 - d) What is Swayambhu Swar?
 - e) Write full name of Bhatkhamde & Paluskar.
 - f) Mention one Raga from day and one from night belongs to Kafi Thaata.
 - g) Who is the author of Raga-Tatva Bibodh?
 - h) What is the number of vibration of Srinivas Gandhar?
 - i) Write Carnatic name of Malkauns.
 - j) What is Jowari?
 - k) Give an example of Paramel Prabeshak Raga.
 - l) Give an example of Bisamapadi Tala. Why is it called so?
 - m) What was the first invented swar?
 - n) By Chatushrutik Dhaivat which gram do you identify and why?
 - o) Write a Vistar of Raga Basant.
2. Answer **any five** questions of the followings: 2×5=10
- a) Define Raga.
 - b) What are the presentation time of Raga Des and Raga Poorvi?
 - c) How do you identify Trishrutik Swaras with special reference to Swar Antara?
 - d) What is Abirbhav- Tirobhav? Explain with example.
 - e) Name 4th & 17th Shruti.
 - f) Write Theka of 18 matra Taal or 15 matra Taal.
 - g) What is Tuk?
 - h) What is Ardha Swar? Give example.

(2)

3. Answer **any two** questions out of the followings:

5×2=10

- a) Write Theoretical details of **any one** of the following Ragas:
i) Ahir Bhairav ii) Basant iii) Tilak Kamod.
- b) Write Theoretical details of **any one** of the following Talas:
i) Adachautal ii) Deepchandi iii) Pancham Sawari.
- c) Write notation of a Bandish (Sthayee and Antara) in any Raga in Paluskar Notation System.
- d) Compare Marva-Puriya – Sohini.

Or

Bageshree – Bhimpalashree-Kafi.

4. Answer **any one** question out of the followings:

10×1=10

- a) Describe the placing of Shuddha Swaras on Veena and their vibrations as explained by Pandit Srinivas.
- b) Compare Jhumra-Deepchandi-Adachautal-Dhamar.

Or

Compare Tritaal – Tilwada – Jat.

- c) Write musical contribution of **any one** of the following personalities:
i)Bade Gulam Ali Khan
ii) Swami Prajnanananda
iii) Radhika Prasad Goswami
iv) D.T. Joshi
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