

B. Mus. (Honours) Examination, 2019
Semester-VI
Hindusthani Classical Music (Vocal)
Course : BHCMC-63

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Answer Question **No.1** and **any three** from the rest.

1. i) What do you mean by “Hridashabda” 1×10=10
ii) What do you mean by “Karali”.
iii) Who have first introduced “Mela” system.
iv) Write down the total number of “Rasas” according to “Natayashastra”.
v) Which scale was known as suddha scale in medieval period.
vi) Write down the classification of “Vaggeyakara”.
vii) Abdul Karim Khan belongs to which Gharana.
viii) Give an example of “Shadava-Shadava” Jati Raga prescribed in your syllabus.
ix) Write down the equivalent name of “Kafi” Thata in Karnatak Mela system.
x) Write down the equivalent name of “Komal Rishav” swara in Karnatak swara system.
 2. Write down the equivalent name of ten Karnatak Mela in Hindusthani Thata system. 10
 3. Compare between suddha swara and vikrita swara of Hindusthani and Karnatak system. 10
 4. Write down the ten prime merits or Demerits of a singer. 10
 5. Write down the History and development of Hindusthani Music from 18th to 20th century. 10
 6. Write down the definitions of **any two** of the following : 10
i) Alap ii) Abirbhava – Tirobhava iii) Sampoorana-Shadava-Odava
iv) Alpatva-Bahutva v) Marga Sangit-Deshi Sangit.
 7. Write an essay amongst the following : 10
i) Gharana ii) Rasa iii) Raga and Rasa.
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