

B. Mus. (Honours) Examination, 2019
Semester-II (CBCS)
Hindusthani Classical Music (Vocal)
Course : CC-4

Time : 3 Hours

Full Marks : 60

Questions are of value as indicated in the margin

1. Answer **any ten** questions of the followings: 10×2=20
 - a) Write the time period of Pt. V.N. Bhattachande.
 - b) How many maximum and minimum notes are needed to make a Raga?
 - c) Who was the court musician of Allaudin Khilji?
 - d) Write the Aroha and Abroha of raga 'Kedar'.
 - e) Write the talalipi of Surfak tala.
 - f) Define 'tana' with example.
 - g) How many tali and kali are there in 'Rupak' tala?
 - h) Which book was edited by Mansingh Tomar?
 - i) Write the Vadi and Samvadi of raga 'Brindaban Sarang'.
 - j) Write the main phrase of 'Alyeha Bilawal'.
 - k) Ni Sa Ga Ma Pa Ga Ma Ga. Ma, Ga Ma Re Sa. Identify the raga.
 - l) How many banis are there in Dhrupad Style?
 2. Explain a detailed knowledge of Vishnugambar paluskar notation system, 10
 3. Write any one sampadi tala with digun, tingun and chaugun laya. 10
 4. Write the brief life history of Swami Haridas or Surdas. 10
 5. Write the theoretical characteristics of any two Ragas according to your syllabus. 10
 6. Define (**any two**) : 5×2=10

Varna, Dhrupad, Khayal, Alap, Gamak,
 7. Discuss about the history of Indian Music of medieval period. 10
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