

B.F.A. (Honours) Examination, 2019
Semester VI
History of Art
Course : AH/BFA - 27
Elective Course: Picasso – a survey of critical perspectives

Time : 2 ½ Hours

Full Marks: 60

Questions are of equal value or as indicated.

Answer any four questions

1. Describe the differences between the Blue and Pink periods in Picasso's art.
2. Discuss the importance of *Les Femmes d'Alger* in Picasso's career.
3. Compare the development of Cubism and its role in Picasso's art.
4. Evaluate the impact of Surrealism on Picasso's art.
5. Discuss Picasso as a sculptor.
6. Give your estimate of John Berger's book *The Success and Failure of Picasso*.
7. Write note on any three: (3 X 5 = 15)
 - a) *La Vie*
 - b) *Family of Saltimbanques*
 - c) *Post Cubist still-lives*
 - d) *Guernica*
 - e) Picasso's *Sleep Watchers*
