

B.F.A. (Honours) Examination, 2019
Semester VI
History of Art
Course : AH/BFA - 23
Buddhist & Jain Iconography

Time: 2 ½ Hours

Full Marks: 60

Questions are of equal value or as indicated.

Answer any three questions

1. Citing examples from Bharhut, Sanchi and Amaravati, write in brief about the depiction of the birth of Buddha.
 2. Write in brief about the evolution of Jain iconography.
 3. With suitable examples, elaborate on the aniconic narratives of Buddha in Indian art.
 4. Explain with suitable examples, the symbols in Jainism depicted in Jain art.
 5. Write an essay on the representation of the Enlightenment of the Buddha in Indian sculptures.
 6. Write note on any two: (2 X 10 = 20)
 - a) First sermon
 - b) *Mahaparinirvana*
 - c) Dilwara temple
 - d) Aniconic Jain iconography
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