

B.F.A. (Honours) Examination, 2019

Semester IV (CBCS)

History of Art

Course : BFA/AH-CC3

Indian art 2: (i) Ajanta & other mural traditions (ii) Buddhist & Jain manuscripts

Time : 3 Hours

Full Marks : 60

Questions are of equal value or as indicated.

Answer any three questions

1. Write in brief about the mural paintings in the Ajanta caves.
 2. With suitable examples, write an essay on the Bagh murals.
 3. “Buddhist manuscripts explore how religious and cultural practices were shaped by literary and aesthetic traditions”. Explain with suitable examples.
 4. Citing examples from the *Kalpasutra*, write in brief about the Jain miniature painting.
 5. Explain in brief about the characteristics of Indian mural painting.
 6. Write note on any two: (2 × 10 = 20)
 - (i) Bodhisattva Padmapani – Cave No. 1 at Ajanta
 - (ii) Jataka paintings in Ajanta caves
 - (iii) Themes of Jain miniature painting
 - (iv) *Vidurapandita* Jataka, Bagh
 - (v) Pala manuscripts
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