

B.A (Honours) Examination, 2019
Semester II
Comparative Literature (Subsidiary)
Paper: S-2.2.6.P.2
(Approaches to Drama)
New Syllabus
For Back Candidates Only

Time: Three Hours

Full Marks: 40

Questions are of value as indicated in the margin

1. Write short notes on **any four** of the following: 5X4= 20

- a. Tragedy
- b. Simo
- c. *Sravyakavya*
- d. *Jatra*
- e. Nandini
- f. Phoenicium
- g. *Bhava*
- h. *Mancha*

2. Answer **any one** of the following questions. 10X1=10

- a. Discuss the role of Ballio in the play *Pseudolus*.
- b. Greek Tragedy and Sanskrit *Nataka* cannot be segregated from the politics of their times. Answer with relevant textual examples.

3. Answer **any one** of the following questions. 10X1=10

- a. Comment on the theme of the revolution in *Raktakarabi*.
 - b. Rabindranath is re-defining the Bangla stage. Explain with suitable textual references.
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