

Master of Design (M.Des.) Examination, 2019

Semester - II

Specialization in Ceramic & Glass

Paper – MCG-II/01

(Aesthetics-II)

Time: Three Hours

Full Marks: 80

Questions are of value as indicated in the margin.

Question No. 1 is compulsory and answer ***any four*** questions from the rest.

1. Write short notes on ***any two***: (10×2=20)
 - a) Pure black and white in Chinese art
 - b) Blank space in Chinese art
 - c) How do you identify the *Chi* in a pottery?
 - d) Islamic pattern on architecture
 - e) 'Division and planning'
 2. What is Six Principles of Chinese painting? Explain any one out of them. 20
 3. Expand the idea of any two of the Six Principles in relation to your own practice as a modern designer. 20
 4. What is the function of surface decoration on a pottery? Explain with reference to your experience. 20
 5. What is the role of empty space in any design aesthetics? 20
 6. Can you apply calligraphy to ceramic designs? If yes, how? 20
 7. Do you find any relation between Far Eastern pottery and Sriniketan –Silpa Sadana pottery tradition? 20
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