

**B.Ed. Examination, 2019**  
**Semester-II**  
**Course : B.Ed. 124**  
**Pedagogical Knowledge of School Subject A : Music**

**Time : 3 Hours**

**Full Marks : 70**

**Questions are of value as indicated in the margin.**

**Group -A**

Answer **any two** questions:

15×2=30

1. Discuss briefly the place of Music in human life giving emphasis on any two of the following aspects:  
a) Concentration b) Creation c) Practice d) Presentation
2. What are the specific uses of accompaniment in music at school level? Discuss the use of two accompanying instruments which are essential for the teaching of music. 5+5+5
3. Discuss about the methods that a Music teacher should adopt to teach Rabindra Sangit or Classical Music to the beginners. 15
4. What do you mean by evaluation? Explain various methods of evaluation in Music. 5+10

**Group-B**

5. Attempt **any six** of the following :

5×6=30

- a) Write a note on “Personality of a good Music teacher”. 5
- b) Briefly discuss about the uses of different types of teaching aids in Music. 5
- c) What are the need of lesson plans in teaching Music? 5
- d) Mention the thekas of any five ‘Talas’. 5
- e) Explain in brief the correlation of Music with Sanskrit. 5
- f) Write a note on Chorus song and its relevance in Education.
- g) What are the uses of audio aids in Music?
- h) How will you organize ‘Rabindra Jayanti’ your School?

**Group-C**

6. Attempt all the questions :

2×5=10

- a) Use of Alankars and Tan for voice-training.
  - b) What is ‘Rabindrasrista’ Tal?
  - c) What is the utility of Notation in Music?
  - d) Discuss the use of Tanpura in Music.
  - e) Make a list of songs (at least 4) of Basanta Utsav.
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