

M.A. Examination, 2019
Semester–IV
AIHC&A
Course – B.5.1 (Special)
(Sculpture and Painting)

Time: Three Hours

Full Marks: 40

Questions are of equal value
Answer **any three** questions.

1. Write a critical appreciation of Maurya art with special emphasis on the animal figures.
 2. Choosing suitable examples discuss the distinctive features of the Gandhāra school of art during the Śaka-Kuṣāṇa period.
 3. Elucidate the distinctive traits and idioms that characterised the Veṅgi school of art.
 4. Highlight the theme, contents and characteristic elements of the Pallava art at Māmallapuram.
 5. Discuss the technique and figure treatment of the wall paintings at Ajanta.
 6. Write short notes on **any two** of the following:
 - (a) Indus terracotta figurines
 - (b) Didarganj Yakṣiṇī
 - (c) Seated Buddha from Kāra (Kuṣāṇa period)
 - (d) Viṣṇu bust from Mathura (Gupta period)
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