

M. Phil Examination, 2019
Semester-II
History
Course: P-4 (Elective)
Themes in Indian History (1200-1900)

Time: 3 Hours

Full Marks: 80

Questions are of equal value

Attempt any four questions

Taking at least One Question from Each Group

Group-A

1. Do you accept that 'culture' represents a 'society'? Give reasons for your answer.
2. How did Bhakti and Sufi characteristics interplay to give birth to a syncretic culture during medieval India?

Group-B

3. Would you agree that Rev. Lal Behari Dey was able to describe rural life in contemporary Bengal?
4. Draw a pen picture of any site of social interaction in late colonial Bengal.
5. Do you think that *Cha Mana AthaGuntha* is a classical literary representation of rustic social life in Orissa?

Group-C

6. 'The legacy of partition continues in the unresolved conflicts that still provide a backdrop against which to place- continued expression of hatred and commission of atrocities.' Elucidate.
 7. 'Partition memories are deeply ingrained not only in social (most often shaped and sustained by institutional or government agendas), but also in individual memories.' Examine in the light of the narratives of the partition of India in 1947.
 8. How have the issues of power and resistance in British colonial context been portrayed in historical narratives dealing with the partition of India?
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