

B.F.A. (Honours) Examination, 2019
Semester IV (CBCS)
History of Art
Course : BFA/AH-CC 4
Western Art 2: Gothic to High Renaissance

Time: 3 Hours

Full Marks : 60

Questions are of equal value or as indicated.

Answer **any four** questions

1. Enumerate the differences between Gothic and Renaissance values in art.
 2. What in your view are the significant features of Giotto's art?
 3. Compare the approaches of Ghiberti and Donatello to sculpture.
 4. What characterizes the Flemish approach to realism?
 5. Evaluate Michelangelo as a painter.
 6. Compare Venetian and Florentine approaches to painting during High Renaissance.
 7. Write short notes on any three: (3 × 5 = 15)
 - a) Masaccio's *Holy Trinity*
 - b) Piero della Francesca's *Baptism of Christ*
 - c) Leonardo's *Last Supper*
 - d) Raphael's *School of Athens*
 - e) Grunewald's *Isenheim Altarpiece*
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