

M. Mus. Examination, 2019
Semester-II
TABLA
Course : VII

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Answer **any four** questions

1. Describe the Origin and development of Abanadhya Vadyas from ancient to modern period. 10
2. Write the characteristic of the following Gharanas. 2×5=10
 - a) Delhi b) Ajrada c) Lucknow d) Farukhabad e) Banaras
3. Give the Generalogical Table and Disciples of Farukhabad Gharana. 10
4. Write the following questions in Bhatkhande notation system. 2.5×4=10
 - a) One “Gat” in Teental
 - b) One “Chakradar” in Jhaptal
 - c) One “Tukra” in Rupaktal
 - d) One “Mukhra” in Dadratal
5. Give the classification of Abandhya Vadyas as stated by Bharat Muni and analysis one of them. 10
6. Write the contribution (briefly) of the following Authors. 2×5=10
 - a) Sourindra Mohan Tagore b) Sarangadev
