

M.A. Examination, 2018
Semester-IV
English
Course - M 4.3 (Core): Postcolonial Literature (New Syllabus)
Core-X: Postcolonial Literatures (Old Syllabus)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer Question 1 and *any three* from the rest

1. Explain how the terms ‘hybridity’, ‘third space’ and ‘transculturalism’ are often used in studying postcolonial theory.
 2. Point of view in the modern novel is a trope used to distance the author from the narrator. Show how Bapsi Sidhwa uses it to narrate the story of *The Ice Candy Man*.
 3. Show how Derek Walcott explores colonial relationships through the Robinson Crusoe story in his play *Pantomime*.
 4. Through Nnu Ego’s journey in *The Joys of Motherhood* Buchi Emecheta forces her readers to consider the dilemmas associated with adopting new ideas and practices against the inclination to cling to tradition. Discuss.
 5. With suitable examples from the poems prescribed in your syllabus, show how the colonizer/colonized binary reveals itself in different forms.
 6. Problems of emigration and acculturation are common themes in postcolonial fiction across continents. Discuss Chimamanda Ngozi Adichie’s story “Checking Out” and Shauna Singh Baldwin’s “We are not in Pakistan” in the light of the above remark.
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